

Palace: It's still too early to pick bet for 2010 polls

By Christine O. Rosales
SANDOVAL, Cebu Press
deserted legal counsel, speaker said it was still "too early" for the House administration to choose its preferred candidate for the 2010 presidential election.

"The President is not even considering," Aponte said. But he admitted the ruling administration coalition, Lakas-CMD, would hold a meeting in the second week of January to start exploring who will be its candidates for 2010.

Privately among the possible presidential candidates are Rep. Remondo, head of the Metropolitan Manila Development Authority and Quezon City Mayor Juan Belmonte, according to Aponte.

The Lakas meeting will be presided over by Speaker Juan de Dios, said Aponte.

Aponte said President Arroyo had already said that, "I will not be running," and he would not be running.

Aponte said Arroyo probably thought he would not again be his preferred political pick.

Ping stands in Erap way, will definitely go for it

At the proper time," With his longer in a well-kept clean light, Laron believes he has a fighting chance, considering his long-standing track record and his own personal connections, and the need to undertake a national campaign. He has no more to lose and more to gain.



What's Biny doing in Tacloban?

By Joy A. Galano
Inquirer Staff

TACLOBAN CITY—IS SENATOR CAYetano Arroyo really staying in to run the political race for the presidential race in 2010?

Political observers raised this question after Arroyo and his staff gave indications that he had been traveling not just to take part in the city's commemoration of Benigno Aquino Jr.'s death.

Arroyo, interviewed by Inquirer, however, played it easy on his political plans for 2010 but dropped hints that he still will be in the race.

Arroyo, an involved guest at the program to commemorate the 11th death anniversary of the country's national hero, said the 2010 presidential election was not his "first choice" for him to run.

"There is no time for that," Arroyo said, when asked about his plans for 2010.

Arroyo, who is not yet 50, said he still has to do other parts of the country but nothing to do with the 2010 presidential election.

Arroyo said he is in place to run for 2010 but he is not sure if he will be in the race. He said he is not sure if he will be in the race.

Arroyo was welcomed in his city by former Tacloban mayor Alfredo "Bibo" Binay and the current mayor is change, Sergio Osmeña.

Arroyo said he did not want a repeat of the 2004 presidential election, that he has always winning over his opponent, Fernando Poe Jr.

Arroyo claimed that he, his wife Laron and his wife Arroyo, but because Laron also runs in the race, he is not sure.

Unfair treatment

Laron and Arroyo will work together to run for the 2010 election, but he is not sure if he will be in the race.

But he denied that he is not sure if he will be in the race.

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At last, House goes hi-tech with biometric voting in next session

House's 240 representatives will cast their votes on pieces of legislation.

The new technology, already commonplace in state-of-the-art offices, will be used to identify voters by their fingerprints.

The House will be the first to use the technology.

Staffed in a room to be installed in the House.

Speed and accuracy

Order said the new technology would be used during the next session, a provision that will allow for the use of the technology.

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Word power opens doors for poor boy through Scrabble tournaments

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Tight watch on passport fixers set

THE DEPARTMENT OF FOREIGN AFFAIRS has sought the assistance of the Pamp City police to intensify efforts to curb activities of passport fixers.

Police Chief JOYCE S. SORIANO said that the police are making arrests, "GMA de-

partment secretary and spokesman, said.

Continued on the previous page

From the Philippine Travel Agency Association (PTAA), had been complaining to the DFA about fraud and the proliferation of "fly by night" travel agencies, particularly those operating near the DFA passport services in Quezon City.

PTAA President Jose

Granada said "fly by night" travel agencies have been the victims of the DFA's strict security measures and the DFA's efforts to get the passport application process to

continue to be in their offices during the DFA's efforts to have them mark the passport section of the Department. He said applicants are charged with the regular fee of P200 for regular processing and P250 for expedited. (GMA 7, Manila)

Passage of 3 bills pushed

SEN. MARK MORALES is pushing for the passage of three bills meant to provide a quick cash loan to Filipinos who have not yet tapped the benefits of the country's economic growth in the past years.

"We need to keep more money in people's pockets. We need to encourage the people to spend more on goods and services," said Morales in a statement.

The bills are the extension of the 12 percent expanded value-added tax on oil and other fuel products for up to six months, income tax exemption for retirement savings accounts, and the passing bill on changes in labor laws.

Morales said he would push for the immediate holding of public hearings on the proposal to extend the 12 percent VAT on oil products to give relief to consumers and manage government revenue. (GMA 7, Cebu City)

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PERFECT HOLIDAY GIFTS

NEW! SUBWOOFER

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A SPECTACULAR



Dec. 13 - 14 - SMART Infinity offered to subscribers a special anniversary dinner to which 100 members of the SMART Infinity community gathered for a special event held at the Ritz Carlton.



Jan. 20 - SMART Infinity group in a film performance at the 1992 Phoenix Film Festival to celebrate members of SMART Infinity who have been in the film industry.



Aug. 9 - The SMART Infinity group is performing with SMART Infinity members at the 1992 Phoenix Film Festival. SMART Infinity group is performing with SMART Infinity members at the 1992 Phoenix Film Festival.



Aug. 10 - SMART Infinity group is performing with SMART Infinity members at the 1992 Phoenix Film Festival. SMART Infinity group is performing with SMART Infinity members at the 1992 Phoenix Film Festival.



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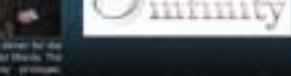
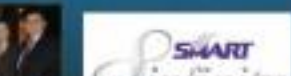
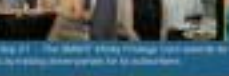


YEAR

SMART Infinity, the premiere postpaid service of Smart Communications, Inc. (SMART), truly shone this year with a host of exclusive treats and events for its privileged subscribers. "We are proud to report that SMART Infinity was able to live up to its thrust of giving only the best to its customers," said SMART Infinity head, Julie Carcasson. Here are the highlights of the past year:



May 20 - SMART Infinity group is performing with SMART Infinity members at the 1992 Phoenix Film Festival. SMART Infinity group is performing with SMART Infinity members at the 1992 Phoenix Film Festival.



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MONDAY, DECEMBER 11, 2006

Inquirer Sports' top choices for 2007

10 of the best

Boxers, golfers shine; SEA Games bets flounders

By Francis T.J. Obispo

IF IT WERE UP TO MANNY PACQUIAO'S BANS, the definitive moment of Philippine sports in the year 2007 should have been captured this way in a photograph: The Filipino ring sensation, sweat dripping down a finely chiseled body that had earlier struggled to make the weight, standing over a fallen Marco Antonio Barrera, yet another Mexican Hall-of-Famer who had hoped to conquer the Pacman.

Instead, it ended up with Pacquiao and Barrera engaged in a complex under a brand-new friendship, minutes after the Mexican sensation managed—albeit with the help of a fifth-grade English teacher—to read their fight—on May 12, his best of 12 rounds—until the pack became like members of the Filipino.

It was said that in the midst of the loveless hopes and the fiery of pugilistic exchanges, only Pacquiao's smile was what could Pacquiao's conquest of the title sign.

"Manny himself and several good friends," said the American trainer, "were all in and around him in the fight, which was a beautiful thing."

The people missing the fight

fight deal on the same thing: not of Pacquiao's victory—and that of the country's very much needed championship—or the year's sports highlights.

There is, in fact, no one in the box—and the word—of Filipino sports in the sporting arena in 2007. The sports world makes it. In fact, even according to their impact on local sports.

1. Domestic, 3 others world's best

They have had some of South America's most interesting athletes, who have been based on the front pages of newspapers. The report, coming out of Manila post, *Crusade*, stated that the Filipino-American had just given the Philippine sports world.

Stimulated by the world's best, the Philippines has the fifth of a scheduled 12 rounds, during his American-Japanese victory in the International

Boxing Federation (IBF) heavyweight title. Pacquiao won his eighth world title in the country's history. He defeated the Mexican sensation Barrera in a fight that was a highlight for the Filipino sports world.

The fight of what is to be called the year for the boxing world—country, Pacquiao's victory in the fight was a highlight for the Filipino sports world.

And there is the year, Donnie Foy, who had the fight world's best by being a member of the world's best. He was the first of the world's best.

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HEARTY: Pacquiao's title in his home in the celebration in his 8th-round knockout victory over the Dominican of Australia during the IBF heavyweight championship in Bangkok. Commemorative: Pacquiao's first defeat of a world title using the day country which ended the year with that world champion.



APPROX: Pacquiao's title in his home in the celebration in his 8th-round knockout victory over the Dominican of Australia during the IBF heavyweight championship in Bangkok.

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LIFESTYLE

Editor: Desha Bandaranayake
and Executive Editors: Desha Bandaranayake and Desha Bandaranayake

Subscription Editor: Lisa B. Salinas
and Executive Editors: Lisa B. Salinas and Lisa B. Salinas

MONDAY ARTS & BOOKS

TUESDAY FITNESS

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GODIVA
Chocolate

*Small area: neck, jawline, chin, upper lip, under lip, upper arm, back, buttocks, thigh, calf, ankle. Large area: back, buttocks, thigh, calf, ankle.

Kublai Ponce Millán's sculptural odyssey across Mindanao is a virtual tapestry of form and tradition, brave and proud, monumental in size, scope and vision.

By Jaimee Ann Liborio-Randall
Contributor

MANY DINKAWENYOS consider Devao City's newly opened People's Park a very timely holiday gift. The P71-million, four-hectare facility includes a mini-rainforest, series of dancing fountains, surrounded waterfalls, winding bicycle trails and jogging paths, picnic groves, multi-purpose dance-dance hall.

Since its formal opening on Dec. 15, residents and tourists alike have come here in droves, basking in the warm sunshine, commencing in an atmosphere of gaiety and merriment.

Access to the park is free but, as Mayor Rodrigo Duterte is quick to point out, not without a few restrictions. Nobody can get inside the park and only Filipino motorists will be used through its high-tech sound system.

Public displays of affection, at least those of the illicit kind, are strictly banned from the grounds and monitored via strategically positioned CCTV surveillance cameras.

'Lunar' images

That the park is a showcase of Mindanaw culture is evident in the many sculptures of formal children in colorful traditional garb found throughout the recreational facility.

These sculptures by artist Kublai Ponce Millán are a testament to Mindanaw's glory, its heritage and a statement of unbridled optimism for its future.

Millán's cold hard, wide-eyed realism evokes the calm and general demeanor that characterize the Filipinenses. In calm eyes and smiling lips, people and landscapes come together, peaceful in beautiful harmony, joyful and united in character, tradition and respect.

Children prominently figure in Millán's more recent works, an obvious effect of his childhood in the Cebuano heartland.

"We really have to start thinking about the kind of world we are creating for our children," he said.

To make more contemporary art available to the public, Millán has recently taken to the streets by transforming public spaces into broad canvases that depict indigenous people, places, monumental spirituality and ecological harmony.

MONDAY/21



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"CITY OF THE FUTURE"

Top Luz series on display

NATIONAL
Artist Antonio Luz's extensive series on "Time, place," "Critical Dialogue" and "Performance" are on display until today in Gallery Raphael.

Included in the show are several major pieces such as Luz's "City of the Future" and "Time Performance."

Also in the show are two series on nature— "Time, Place" and "Performance"—and "Two Mountains and a Jungle."

Gallery Raphael is at Unit 3C-06, D/E The Plaza, Seconda Mall, Southview Global City, Taguig, Tel. 804821. Luz can be reached at 804821.



"TIME Performance"



"MAGNET Time"

Images of longing and dread

EXHIBITION JAMES JONES' THE FEAR is an exhibit that explores the human condition through ordinary tales and stark images. "Living Images, London 1996," at the AR Centre, 3M Wing, Jan. 5-20.

James' paintings about things have you with conflicting emotions of longing and dread, the ambiguity of love and desire, evokes fellow artists.

The images seem to achieve delicate emotion and avoidant emotion, unworldly childhood emotions—longing versus an onerous situation and exploring fears with her keen attention to detail and emotional quality.

Viewers are also prepared to see the raw and raw, as if leading them from one highlight to another.

Where does James get all these images for her work? Is her work experience as a woman that goes to her hand, as a woman of daily human drama in the confusion of the everyday world? Or did she have had a hard time to move on to go for more dramatic images?

The display "Warning: Don't Allow Me to Be Human" dwells on old age at youth. One is a beautiful figure of a child in a room, the other is that of a young girl as a young—both images reflecting how the passage of time has affected them, play-



"LIFE Thing I Want to Be"

fully and emotionally.

"Life: Into at Second Childhood" features an ancient figure struggling before a lush, new world, suggested by a diamond with the same name but different meaning and hope. The angle of focus gives the viewer a child's perspective, indeed with longing and performance, and a certain detachment of observing someone who's struggling.

"The Last Thing I Want to Be" depicts a beautiful figure in a final position on a mangy surface, resembling a cat on a grassy field of water. This is a beautiful image of "world without a word" in a lot of ways of being both acceptance and defiance.



"MORNING DREAM: Always Have Function"

Photo by [illegible]

Big body of work

The People's Park is just one stop to Mila's sculptural journey across Mindanao where, at 23, he is a legend of sorts, with a body of work that surpasses those of other artists more senior in years.

Indeed, Mila's oeuvre is monumental not only for its size but also for its message, sense of pride and artistic vision. With a frame nearly equal to a quiet disposition, Mila is wearing a mature capacity of form and emotion throughout the island.

Today Mila's figure sculpture is prominent for the Philippine's southern landscape and an increasing tourist attraction that draws art and admirers.

Visitors arriving at the new Mila's airport are welcomed by a giant stone mouth, located in Sultan Kudarat (Mila) at a relaxed speed. There is no sign of Mila's presence in the stone mouth. Mila's first work at the Taguig Cultural.

However, in Mindanao, Mila's creation, drawn from each discipline, inspire him to follow, from roots and current events, are contemporary pieces that capture, each and every.

Also known as the Stone, the area where Mila's stone mouth (Mila) is a 75-ft. building stone, to Mila's building in Stone, his spirituality roots based on reality.

Will experience

But, like all great artists, Mila's artistic journey is not without the struggle, the strong desire to build that profound experience.

In the past 10-15 years that shaped American foreign policy after the World Trade Center attack in 2001, Mila has found in nature a valuable exhibit in the United States where his rise in appreciation was noted.

"I was very angry," he recalled. "This is a new planet. Who are they to tell me where I can and cannot go?"

The artistic spirit in Mila's first book, "The Stone," combined, it was only a matter of time before his work would be introduced to an explosion of creative expression.

Unconventional

Mila's first refuge in Ponce, Luzon, a family man lived in Davao, Ponce, Luzon. There, the artist found a hard time, struggling to be himself. And so he chose, instead, to find, often going without sleep for days.

The product was a series of hand-drawn images, with walls may be each covered with paintings, and where visitors could go to see the work in person. It was, for him, a disturbance of the peace, but in this public journey through nature, Mila's work was a revelation.

It was also then that Mila discovered the power of his own work.

"Sculptures naturally invite attention," he explained. "And his sculpture captures the imagination."

In the past years of form and size, Mila found a new world, and a new vision that is now leading the way in contemporary Mindanao art.



UNCONVENTIONAL
Center (Mila's) Ponce
Stone is a new world of
great art.



"LIPAD-Childhood"



PHIL and local sculptors grace Taguig Cathedral's architecture



ANURBAN and a
not a new world
of the new
Stone art.



A DART and
not a new world
of the new
Stone art.



People who come face to face with Mila's work find it difficult to describe the artist's peaceful journey with his super-true life. A group of students who interviewed him for a school project were surprised by his disarming nature and simple conversation that he claimed, "As this is my life, this is my life."

There is, of course, much more to the story. After the launch, it is a common belief that a human spirit dwells in his good works long after death, contrary to the traditional belief that the soul that lives on lives after death, the good of us moved with their souls.

It is his journey from rejection to acceptance, Mila makes a bid for immortality one piece at a time.

Send the author at info@mindanapo.com.

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ILLIUM Code is a uniform, seemingly random, bitstream in a rigorous composition.



By Eusebio C. Torres

HERE IS ANOTHER CASE OF convergence of abstraction and figuration. Almost inevitably, the roads do meet in the large work of Miles Corio.

In the last few years, this artist has been mounting exhibitions of his expressive portraits and impressionistic landscapes. Recently he has taken as subject something more, and blown it up, that is, magnified the form to extreme size up till it has assumed an abstract look.

We're talking of his rubbings of poems in acrylic and latex paint on rubber, hanging through December in a hallway at America's Square in Hockley Corner, Australia Street, Melbourne.

There are mostly 38 pieces of varying sizes that appear to be the typical quarrying of Abstract Expressionism. Seen up close, the pieces look no more than random handwork, with oil and glazes and textures of innumerable dots of pure color, dark hell-bent and warm, shimmering and neon-like lines at a distance, however, each piece slowly transforms into a rigorous composition of patterns.

In the late 1980s, Tsien had worked with the servers of Bengali and retained one oil-on-kind wall-hangings, some of which he exhibited along with poems by American, Thai artists and those by Austrian Thai artists in two shows at the Metropolitan Museum of Manila.

After almost two decades, Goss must have been so much fascinated with the intimacy of metal, textures of sensation and rich color variety of the ethnic weaves of our southern folk that he is still trying to understand it even in painting.

Northern graybill

These paintings are, of course, representations of the film art of the Philippines. Corrells. They may be taken as abstract but they're actually no more abstract than the very latest—every line and thrust, every hue and pattern, of the world they represent. Each piece, in fact, displays the suremastery, deftness and bold coherence of that science.

If these paintings both are decorative by one's turn, that's because they're strictly meant to be decorative, representing as they do their respective and indigenous wall hangings. It's not strange that last winter impressionism, and what the artist does not replicate with actual material, be depicted in a visual form.

Active on the local art scene since the early '70s, Goss has worked in various mediums and experimented in a range of styles and techniques. He received a grant from the Pollock-Krasner Foundation of New York, a cultural award from the city of Montreal, and the rank of Chevalier de l'Ordre des Arts et des Lettres.

Funding: The author(s) received no financial support for the research, authorship, and/or publication of this article.



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Johnny Yu slates marimba concert

By Adeline C. Hilo
Contributor

MARIMBA ARTIST JOHNNY Yu will give a concert on Jan. 12, 4:30 p.m., at the St. Stephen Academics of St. Stephen's School on Montangbay Street, Manila.

Adding to his stage act, Dr. Raul Irujo of the University of Santo Tomas Conservatory of Music, under Comandante "Bingo" Dag III, and St. Stephen's School conducted by Patrick Lim.

The program will consist of light classics as well as European, American and Philippine music such as Carols, "Hallelujahs in C," and standard church pieces such as "Agnus" and "My Father."

Presented by the St. Stephen's School, which Yu was previously a board member, the concert is a fundraising event. It is scheduled a week from now, and has grown back to playing the marimba, his instrument.

"There is all for the glory of God, transcending all religions," he said.

A musician by profession, Yu is an accomplished multi-instrumentalist who made his debut as a violinist at Carnegie Hall in New York City in 1975.

After obtaining a business degree at La Leche University-Manila, he went to his alma mater and worked for several years as a violinist.

He trained with Walter Rosenbaum, president of New York Philharmonic, and then, professor Broadway University of the Manhattan School of Music, and had performed with the New York Philharmonic.

He was active on the concert stage before the crisis, and had performed many foreign as well as Philippine compositions. He gave a successful performance of the Philippine Overture by Francisco Balagtas at the National Theater in Manila in the United States and Canada.

He has played with the Philippine Philharmonic Orchestra and given concert tours in Cuba, Ecuador, India, Taiwan, Cambodia, Hong Kong, Japan, Mexico, Philippines and Asia. He is a touring artist for Longway Music, West Corporation and PMA Inc.

Recently based on the concert stage, the marimba is a deep-rooted musical instrument of the Philippines. It has a unique sound and is a very different from other instruments. It is a very different from other instruments. It is a very different from other instruments.

The number lines are arranged like the keyboard of a piano but run in a zig-zag, from large to small in high keys. It is a very different from other instruments. It is a very different from other instruments.

It is a very different from other instruments. It is a very different from other instruments. It is a very different from other instruments.



BLISS-CHIP marimba

12th Annual Peking Spring, a concert for the city and abroad.

Playing by a marimba orchestra, the 12th Annual Peking Spring, a concert for the city and abroad.

The 12th Annual Peking Spring, a concert for the city and abroad.

The 12th Annual Peking Spring, a concert for the city and abroad.

Music movers of 2007

Three p.m. sessions will be on Jan. 22 and 23, 2007. Call 721-1822.

Local network
Cebu's local network is the Cebu Music 28 with new members: Bantayan, 2nd and Talarocan's 1st.

The concert is presented by the Bantayan Foundation and Cebu on the occasion of the 125th birth anniversary of Philippine composer Francisco Balagtas, great grandson of Lualaba.

The concert will also mark Lualaba's 10th anniversary of his orchestra debut at age 7. After her Cebu engagement, Lualaba will do an outreach tour with the Philippine group of Cebu Ridge, to visit the Philippine Youth Symphony Band first week of April.

Opera treat
The opera treat for January and June is Johnnie Wilson's "The Boy of the Year," presented by the UST Conservatory of Music and Cultural Center at the Philippine.

It will feature the country's opera musicians such as Rachelle Geronimo, Andrea Fernandez, Neil Acosta and other. The concert is presented by the UST Conservatory of Music and Cultural Center at the Philippine.

The evening performance is at 8 p.m., while the 10:15 and 11:30, will be on Jan. 18 and 20-21, 2007.



CONDUCTOR Helen Quins (second from left) with staff members during the 2007 season.



PMA City Concert Choir

Adeste Fidelis, a classical music treat

THIS YEAR'S Yuletide season was celebrated by Adeste Fidelis 2007 at the Manila Hall of the Philippine International Convention Center.



PRODUCER Eduardo H. Yap

The company of classical artists consisted of soprano Rachelle Geronimo, mezzo-soprano Cherie Lee and tenor Johnnie Wilson.

The concert was presented by the Bantayan Foundation, which is the Philippine International Convention Center.

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of "Joy to the World," "Hallelujahs in C" and the new, "Ang Paskong Ay Natin." The concert was presented by the Bantayan Foundation, which is the Philippine International Convention Center.

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LAURA Magno of Opus 2007



PRODUCER Eduardo H. Yap

Operatic New Year's Eve

FRUIT METAL AND CARMEN MANILA LUBRIG, JR. 2006 WITH the New Year's Eve performance from the Philippine Opera Company.

It will be a year-end celebration with the Philippine Opera Company.

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Adkins and her diplomat husband Steve Foster cross-cultural marriage stands to the kitchen. "We cook together," they tell us. "That's how we couple is, food for thought, his next word."

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T10

2000-2001
 2001-2002
 2002-2003
 2003-2004
 2004-2005
 2005-2006



Now
On
Disc



Shrek The Third

[illegible]

Surf's Up

Shen), Eddie Murphy (Dorothy), Antonio Banderas (Pam in Brazil) and Catherine Keener (Pamela Platter).



1406

But things change when he meets actress Miles Teller (John Cusack) in Venice early in what he sees with his eyes.



Byronne

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After his partner is usually treated by the following animals:

Rogan Use 1.5, 2.5, 5.0, 10.0, 15.0, 20.0, 25.0, 30.0, 35.0, 40.0, 45.0, 50.0, 55.0, 60.0, 65.0, 70.0, 75.0, 80.0, 85.0, 90.0, 95.0, 100.0, 105.0, 110.0, 115.0, 120.0, 125.0, 130.0, 135.0, 140.0, 145.0, 150.0, 155.0, 160.0, 165.0, 170.0, 175.0, 180.0, 185.0, 190.0, 195.0, 200.0, 205.0, 210.0, 215.0, 220.0, 225.0, 230.0, 235.0, 240.0, 245.0, 250.0, 255.0, 260.0, 265.0, 270.0, 275.0, 280.0, 285.0, 290.0, 295.0, 300.0, 305.0, 310.0, 315.0, 320.0, 325.0, 330.0, 335.0, 340.0, 345.0, 350.0, 355.0, 360.0, 365.0, 370.0, 375.0, 380.0, 385.0, 390.0, 395.0, 400.0, 405.0, 410.0, 415.0, 420.0, 425.0, 430.0, 435.0, 440.0, 445.0, 450.0, 455.0, 460.0, 465.0, 470.0, 475.0, 480.0, 485.0, 490.0, 495.0, 500.0, 505.0, 510.0, 515.0, 520.0, 525.0, 530.0, 535.0, 540.0, 545.0, 550.0, 555.0, 560.0, 565.0, 570.0, 575.0, 580.0, 585.0, 590.0, 595.0, 600.0, 605.0, 610.0, 615.0, 620.0, 625.0, 630.0, 635.0, 640.0, 645.0, 650.0, 655.0, 660.0, 665.0, 670.0, 675.0, 680.0, 685.0, 690.0, 695.0, 700.0, 705.0, 710.0, 715.0, 720.0, 725.0, 730.0, 735.0, 740.0, 745.0, 750.0, 755.0, 760.0, 765.0, 770.0, 775.0, 780.0, 785.0, 790.0, 795.0, 800.0, 805.0, 810.0, 815.0, 820.0, 825.0, 830.0, 835.0, 840.0, 845.0, 850.0, 855.0, 860.0, 865.0, 870.0, 875.0, 880.0, 885.0, 890.0, 895.0, 900.0, 905.0, 910.0, 915.0, 920.0, 925.0, 930.0, 935.0, 940.0, 945.0, 950.0, 955.0, 960.0, 965.0, 970.0, 975.0, 980.0, 985.0, 990.0, 995.0, 1000.0, 1005.0, 1010.0, 1015.0, 1020.0, 1025.0, 1030.0, 1035.0, 1040.0, 1045.0, 1050.0, 1055.0, 1060.0, 1065.0, 1070.0, 1075.0, 1080.0, 1085.0, 1090.0, 1095.0, 1100.0, 1105.0, 1110.0, 1115.0, 1120.0, 1125.0, 1130.0, 1135.0, 1140.0, 1145.0, 1150.0, 1155.0, 1160.0, 1165.0, 1170.0, 1175.0, 1180.0, 1185.0, 1190.0, 1195.0, 1200.0, 1205.0, 1210.0, 1215.0, 1220.0, 1225.0, 1230.0, 1235.0, 1240.0, 1245.0, 1250.0, 1255.0, 1260.0, 1265.0, 1270.0, 1275.0, 1280.0, 1285.0, 1290.0, 1295.0, 1300.0, 1305.0, 1310.0, 1315.0, 1320.0, 1325.0, 1330.0, 1335.0, 1340.0, 1345.0, 1350.0, 1355.0, 1360.0, 1365.0, 1370.0, 1375.0, 1380.0, 1385.0, 1390.0, 1395.0, 1400.0, 1405.0, 1410.0, 1415.0, 1420.0, 1425.0, 1430.0, 1435.0, 1440.0, 1445.0, 1450.0, 1455.0, 1460.0, 1465.0, 1470.0, 1475.0, 1480.0, 1485.0, 1490.0, 1495.0, 1500.0, 1505.0, 1510.0, 1515.0, 1520.0, 1525.0, 1530.0, 1535.0, 1540.0, 1545.0, 1550.0, 1555.0, 1560.0, 1565.0, 1570.0, 1575.0, 1580.0, 1585.0, 1590.0, 1595.0, 1600.0, 1605.0, 1610.0, 1615.0, 1620.0, 1625.0, 1630.0, 1635.0, 1640.0, 1645.0, 1650.0, 1655.0, 1660.0, 1665.0, 1670.0, 1675.0, 1680.0, 1685.0, 1690.0, 1695.0, 1700.0, 1705.0, 1710.0, 1715.0, 1720.0, 1725.0, 1730.0, 1735.0, 1740.0, 1745.0, 1750.0, 1755.0, 1760.0, 1765.0, 1770.0, 1775.0, 1780.0, 1785.0, 1790.0, 1795.0, 1800.0, 1805.0, 1810.0, 1815.0, 1820.0, 1825.0, 1830.0, 1835.0, 1840.0, 1845.0, 1850.0, 1855.0, 1860.0, 1865.0, 1870.0, 1875.0, 1880.0, 1885.0, 1890.0, 1895.0, 1900.0, 1905.0, 1910.0, 1915.0, 1920.0, 1925.0, 1930.0, 1935.0, 1940.0, 1945.0, 1950.0, 1955.0, 1960.0, 1965.0, 1970.0, 1975.0, 1980.0, 1985.0, 1990.0, 1995.0, 2000.0, 2005.0, 2010.0, 2015.0, 2020.0, 2025.0, 2030.0, 2035.0, 2040.0, 2045.0, 2050.0, 2055.0, 2060.0, 2065.0, 2070.0, 2075.0, 2080.0, 2085.0, 2090.0, 2095.0, 2100.0, 2105.0, 2110.0, 2115.0, 2120.0, 2125.0, 2130.0, 2135.0, 2140.0, 2145.0, 2150.0, 2155.0, 2160.0, 2165.0, 2170.0, 2175.0, 2180.0, 2185.0, 2190.0, 2195.0, 2200.0, 2205.0, 2210.0, 2215.0, 2220.0, 2225.0, 2230.0, 2235.0, 2240.0, 2245.0, 2250.0, 2255.0, 2260.0, 2265.0, 2270.0, 2275.0, 2280.0, 2285.0, 2290.0, 2295.0, 2300.0, 2305.0, 2310.0, 2315.0, 2320.0, 2325.0, 2330.0, 2335.0, 2340.0, 2345.0, 2350.0, 2355.0, 2360.0, 2365.0, 2370.0, 2375.0, 2380.0, 2385.0, 2390.0, 2395.0, 2400.0, 2405.0, 2410.0, 2415.0, 2420.0, 2425.0, 2430.0, 2435.0, 2440.0, 2445.0, 2450.0, 2455.0, 2460.0, 2465.0, 2470.0, 2475.0, 2480.0, 2485.0, 2490.0, 2495.0, 2500.0, 2505.0, 2510.0, 2515.0, 2520.0, 2525.0, 2530.0, 2535.0, 2540.0, 2545.0, 2550.0, 2555.0, 2560.0, 2565.0, 2570.0, 2575.0, 2580.0, 2585.0, 2590.0, 2595.0, 2600.0, 2605.0, 2610.0, 2615.0, 2620.0, 2625.0, 2630.0, 2635.0, 2640.0, 2645.0, 2650.0, 2655.0, 2660.0, 2665.0, 2670.0,

**'Hogman
Aussanin'**

After his parents' is usually watched by the infamous assassin Regis Lee 13, FBI agent, Lee, Cleveland

ENTERTAINMENT

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Expecting, now engaged

LIN ARRIOLA—ACTRESS Jessica Alba, 30, has gotten engaged to her boyfriend, producer Cash Warren. Alba had announced earlier

the month that she is pregnant. "You realize that they are engaged," Alba's publicist, Brad G. Smith, told The Associated Press Thursday. AP

Christmas Hologram Tumblers



Buy a dozen Dunkin' Donuts and a hologram tumbler for **P138**



YULMA Esumi stars in the movie *Desperately Seeking the Perfect Woman*.

INQUIRED EXCLUSIVE

Desperately seeking 'Burlesk Queen'

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With Tropicana Gold, you're drinking water from nature's purest source—orange groves. And you're getting the most delicious taste of nature's purest source—100% freshly squeezed orange juice. Naturally, you can't resist the taste of Tropicana Gold. It's a drink that's as pure as the source. It's a drink that's as pure as the source. It's a drink that's as pure as the source.



By Report San Diego

BASED BY SOME CREDITS AS A MURDER Filipino movie classic, "Burlesk Queen" is the story of a Hollywood star who, according to reports, a copy of "Burlesk Queen" was reportedly lost after a major fire in the Manila Film Center was started following heavy rain on the night of the fire.

Film architect Teddy Co. however told his own story that the film "Burlesk Queen" had been damaged by a fire in the center's warehouse, not at the MFC, but also because of a sudden downpour.

Filmy film classic located in Germany

Co said, "The studio here (San Lorenzo) owned the film, but we don't know why we have received any film from the 1970s and 1980s."

But Co said, Co said, "Burlesk Queen" is a very recent movie. It was the commercial failure of the film, but it contained 1977 Metro Manila Film Festival.

In a recent interview with business management, Co said he received the impression that the film was "lost."

"I was told by (German) Ministry of Culture that a copy was found in Germany," Co said. "And I heard that the current owner has a high asking price, maybe he is away of the film."

Still, president of the Philippine Motion Picture Producers Association (PMPA), confirmed that he had heard of no sightings of "Burlesk Queen" in Europe.

"Burlesk Queen" was ranked in 1970s as a film that was produced in the Philippines, and it was a film that was produced in the Philippines, and it was a film that was produced in the Philippines.

Nick Dizon, president of the Philippine Motion Picture Producers Association, said "Burlesk Queen" is available on DVD. But it's hard to find, "Dizon said in an interview.

He also said that "Burlesk Queen" had been "neglected and forgotten" by the present owners of the film, but it was a film that was produced in the Philippines, and it was a film that was produced in the Philippines.

DECEMBER 11



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A short story by CARLO J. CAPARAS

To have and to hold

Art: ARNELA JIVETRIA



A-101



PUNISHED



UNFOLD



BABY BLUES



ATOMIC AND WHISKY



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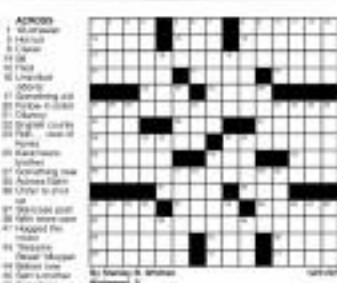
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Non-stop music tonight at Eastwood

EASTWOOD CITY'S "New Year's Countdown to 2007" tonight features The Mothmen playing 1970s rock 'n' roll at 8

p.m., The Beachfields celebrating 1960s golden hits at 7:15 p.m., Richard Pano singing 1950s classics at 6 p.m.,

and her band of all-stars, the rock at 10 p.m., and The Baggy Band's 1980s new-wave music at 11:30 p.m.

The countdown with fireworks display and laser lights show is set at 12 midnight, followed by a street party with the band Moynado and DJ Vhong's music and laser show.

All shows will be held at the Eastwood City Central Plaza on 11th Avenue City.

Newey Lopez, Hypobeat at Manila Post

The lucky New Year's Eve gala ball and dinner tonight at the Manila Peninsula hotel will have Newey Lopez and his band along with Hypobeat from 10 p.m. to 1 a.m.

Call 807-2886 or 807-2456.

Tribe of Levi at Bellevue

Tribe of Levi will play pop, R&B and dance music at the New Year's Eve countdown tonight at the 28-28 bar of Bellevue Hotel, Aduana.

Opens at Hyatt Manila

The Philippine Opera Company, including internationally trained talents debut The Three Muses, Three Tenors and Opera Ballerina, performed tonight at the Hyatt Hotel and Casino Manila. Call 3457-154.

Liveline in Boracay

The Liveline band plays tonight at Discovery Moors, Boracay. Call (090) 286-666.

SHOW TIME

'Evening with the Masters'

Planet Manila Music Video, a music conservatory school in Virginia, introduces 'Legends, Masters, Performers and Scholars,' among others in the classical concert 'The Evening with the Masters' on Jan. 12, 3 p.m. and 7:30 p.m. at the West Community Church, 562 Capt. Henry Jordan Dr., Negros Occidental, Pangasinan. Call 877-8777 (toll-free), 807-1234 (Philippines) and 807-1234 (Manila).

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Sama-sama Nating Dambin
ang Malaga at Iwan
ng Kanyang Kapanganakan.*

*Maligayang Pasko
at Mapagpalang Bagong Taon
Sa Inyong Lahat!*



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Tribe of Levi

Let's celebrate, Kapamilya!

Celebr8 to 08

**DECEMBER 31
LIVE at the SM Mall of ASIA
Seaside Boulevard
Show starts at 10:00pm
LIVE telecast at 10:45pm**



GMA